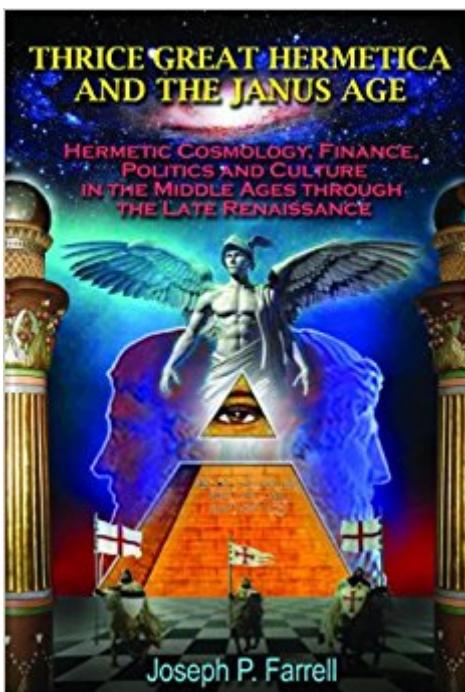


The book was found

Thrice Great Hermetica And The Janus Age: Hermetic Cosmology, Finance, Politics And Culture In The Middle Ages Through The Late Renaissance



Synopsis

What do the Fourth Crusade, the exploration of the New World, secret excavations of the Holy Land, and the pontificate of Innocent the Third, all have in common? Answer: Venice and the Templars. What do they have in common with Jesus, Gottfried Leibniz, Sir Isaac Newton, Rene Descartes, and the Earl of Oxford? Answer: Egypt and a body of doctrine known as Hermeticism. In this book, noted author and researcher Joseph P Farrell takes the reader on a journey through the hidden history of the Middle Ages, the Renaissance and early Enlightenment, connecting the dots between Venice, international banking, the Templars, and hidden knowledge, drawing out the connections between the notorious Venetian "Council of Ten," little known Venetian voyages to the New World, and the sack of Constantinople during the Fourth Crusade. That hidden role of Venice and Hermeticism reached far and wide, into the plays of Shakespeare (a.k.a. Edward DeVere), Earl of Oxford, into the quest of the three great mathematicians of the Early Enlightenment for a lost form of analysis, and back into the end of the classical era, to little known Egyptian influences at work during the time of Jesus.

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Customer Reviews

What do the Fourth Crusade, the exploration of the New World, secret excavations of the Holy Land, and the pontificate of Innocent the Third, all have in common? Answer: Venice and the Templars.

Joseph Farrell is an Oxford-educated historian who specializes in alternative history, World War II and secret technologies. Raised in Kansas, he has had a wide range of jobs and is currently a full-time author and researcher. His many books include: The Giza Death Star Trilogy; Reich of the Black Sun; The SS Brotherhood of the Bell; Nazi International; Secrets of the Unified Field; Roswell and the Reich; The Cosmic War; Grid of the Gods; Babylon's Banksters; Transhumanism, The Vipers of Venice; Covert Wars and Breakaway Civilizations and others.

Another important work reinterpreting historical events. Brought some additional color to my understanding of the 30 years war and its aftermath. The only flaw, if one wants to pick something, is the over emphasis on the two Bach's as representing esoteric influence via their compositions. For me the Bach music is too structured and repetitive although I understand Farrell's point in using their compositions to illustrate the elegance of math to represent metaphysics. As it is in this book, it does make the connection necessary to underscore his point, but the examples are too complicated for non musicians to follow, and overall too simple to generalize to other music beginning with Monteverdi and ruining through Vivaldi. These latter two were closely tied to Venice and experienced much difficulty in sustaining their livelihood over the years. Pretty minor issue in an otherwise excellent work on par with Farrell's other works. They are all well researched and citations are appreciated for additional reading.

I will say that the majority of this book was way over my head. I found it to be a tedious read, the chronology of events were all over the place realizing of course that sometimes this is necessary to broach another subject. I will say the author has many facts at his command despite quoting and referencing other authors to the point one might wonder if one should not be reading that referenced work instead. The chapter on Bach was over the top, really didn't add to the overall point of the book. The author is a fan of the harpsichord, I personally can't stand them. Further, if the Egyptians were the progenitors of Hermetic philosophy, then they deserved the detailed analysis that Bach got. In all fairness, the book did have bright spots within it's pages, as in the Venetian/Templar connection, the fourth Crusade, although we never really find what the Templar's were looking for or if they found it. Finally the chapter on the Dead Sea Scrolls was interesting but not afforded the detail they deserved. Bach got it all. I think if the author is guilty of anything it's his attempt to cast a wide net, trying to encompass all the minutiae. Like I said, most of this book was over my head so it's probably just me. Despite all this, I've just finished another novel by this author and have ordered a third.

Dr. Farrell is speaking to a much larger picture than he can present in one volume. This book covers from the Middle Ages to the late Renaissance. He has gathered together an amazing trove of historical materials and come to some very lucid conclusions that others have been too timid to acknowledge. Even taken out of context of his other works, this is a valuable volume to help us confront the sophistication and political impact of the esoteric arts during the time span he is covering. His presentation on the esotericism of music is especially valuable. Not to be overlooked!

Joseph Farrell is one of my favorite authors. I especially like how he quotes from so many different authors and have purchased some of these other books because they are so interesting. However when he gets into technical matters some of this material goes over my head even though he tries to write for a lay audience. I had the same problem with "Grid of the Gods" and one other of his books. That being said, his books still read like adventure stories and are hard to put down.

Of all Dr. Farrell's books, this one touched me the most, for the dots he connects are so very vital to uncovering the true sub-rosa historical currents that compose our present age. This is not new age speculation but scholarship and keen deduction, and it also broadens the mind of the reader such that he or she will see the world with new eyes. Don't miss this one!

I can't say enough about Joseph Farrell and all of his books. Excellent research, writing and information. You will find things that you never knew or ever expected. This shows you how much is hidden from our view of the world.

Lots of historical perspective in here, even if you do not embrace the full extent of the ideas proffered. I never thought I would find history this engrossing.

This is a fascinating discussion of money, politics, and the "discovery" of the Americas, repeated in the money, politics, and "exploration" of space. Learn the past, understand the present, and predict the future. This book is utterly riveting.

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